



**KPFA FOLIO**

**MARCH 11-24, 1963**



# **GROUND-BREAKING CEREMONY . .**

## **BERKELEY FAIR HOUSING**

### **ORDINANCE**



100 years is a long time for one's rights to be held in escrow. On April 2, the citizens of Berkeley will have the opportunity to make a decisive step forward in dealing with ONE ITEM in "the unfinished business of our society."

- The Berkeley City Council has already passed a Fair Housing Ordinance that would:
  1. Make it illegal to refuse to rent or sell a house or apartment solely on grounds of race or religion, and
  2. Provide for inexpensive and speedy machinery for conciliation, determination and enforcement by a commission, before resort to the Courts.
- Opponents of this ordinance have, with a well-organized and well-financed campaign, forced it on to the April 2 ballot.
- Fair Housing advocates must be equally well-financed and well-organized, to pass this crucial measure on April 2.
- The future of Civil Rights legislation in California may depend on the outcome in Berkeley on April 2. State legislators will not vote on the important Civil Rights bills now pending until after Berkeley has voted.

**JOIN THE FIGHT FOR THIS FAIR HOUSING ORDINANCE.**  
**HELP CARRY THE CAMPAIGN TO EVERY BERKELEY VOTER.**

**Send contributions to:**

**CALIFORNIANS FOR LIBERAL REPRESENTATION**  
**33 CANYON ROAD, BERKELEY.**

**Or volunteer to help by writing, or phoning TH 3-9741.**

**GIFFORD PHILIPS, Chairman**  
**MARSHALL WINDMILLER, Vice-Chairman, N. Calif.**  
**BARBARA WHITNAH, Exec. Secy., N. Calif.**

**On behalf of BERKELEY CITIZENS COMMITTEE**  
**for a FAIR HOUSING ORDINANCE**

# THE KPFA FOLIO

VOL. 13, No. 25

MARCH 11 - 24, 1963

of non-commercial programming described herein. Subscriptions are regularly \$12 per year, with introductory subscriptions at \$3 for a three-month period available to newcomers. Contributing subscriptions are also available at \$25, \$50 and \$100, and lifetime subscriptions at \$1,000. Students may subscribe for six months at a special rate of \$5.

In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc.

Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 8 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFK (90.7 mc), at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAI (99.5 mc), at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFK's phone number is TRIangle 7-5583, WBAI's is OXford 7-2288.

## FM/94.1 mc

**KPFA** 2207 SHATTUCK AVE.  
BERKELEY 4  
THORNWALL 8-6767

## the cover

the Rock of Cashel, County Tipperary, Ireland. St. Patrick visited the King of Munster here in 450 A.D., and plucked a sprig of shamrock to illustrate a sermon on the Blessed Trinity. (Photo courtesy the Consulate-General of Ireland, San Francisco)

### MONDAY, March 11

#### 7:00 ORCHESTRAL CONCERT

Continuing our series presenting the "Salomon" symphonies of Haydn; the "Stravaganza" violin concertos of Vivaldi; 20th-century piano concertos; and symphonies and theater works by Schubert.

HAYDN Symphony No. 99, E $\flat$  major

(Royal Phil-Beecham) (Capitol 7198) (23)

VIVALDI Violin Concerto, Op. 4, No. 7, C major

(Barchet, Stuttgart orch-Reinhardt) (VOX 31) (10)

POULENC Concerto for 2 Pianos, D minor

(Gold and Fildale, NY Phil-Bernstein) (Col 5792) (19)

SCHUBERT "Gastein" symphony (No. 7), C major, Op. 140

(Orchestrated by Joachim)

(Vienna Orch-Prohaska) (Vanguard 417) (36)

SCHOENBERG Piano Concerto, Op. 42

(Brendel) (Vox 10530) (22)

9:00 COMMENTARY: Helen Nelson. (March 10)

9:15 BRIGHTON ROCK: Bruce Timson continues his reading of Graham Greene's novel. (KPFK)

9:45 CHANGING CONCEPTIONS OF PSYCHIC ILLNESS AND HEALTH: A symposium sponsored by the Society for the Scientific Study of Human Behavior. (February 6)

11:30 CHAMBER SONATAS (February 28)

HINDEMITH Sonata for Oboe and Piano (12)

SCHUBERT Sonata for Cello and Piano, A minor (19)

PROKOFIEV Sonata for Flute and Piano, D major (22)

BRAHMS Sonata for Clarinet and Piano (23)

BARTOK Sonata for Violin and Piano, No. 2

1:00 JUNO AND THE PAYCOCK: Sean O'Casey's

tragi-comedy of Dublin, produced for Angel Records by Cyril Cusack. O'Casey himself introduces the play, and the cast are:

Juno Boyle ..... Siobhan McKenna

Jack Boyle ..... Seamus Kavanaugh

Johnny Boyle ..... Leo Leyden

Mary Boyle ..... Maureen Cusack

and Haire Kean, Cyril Cusack, Harry Brogan,

Milo O'Shea, Alex Dignam, etc.

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (March 10)

4:00 CHILDREN'S BOOK SAMPLER: Ellyn Beaty.

4:15 PROGRAMS FOR YOUNG PEOPLE

Stories for Young People: Toby Halpern reads "The Travels of Babar" by Jean de Brunhoff.

Charades: Arlene Sagan and Gael Rudwick with another word.

Three Billy Goats Gruff: Nancy Hansen tells their story to the children at the school where she teaches.

5:30 MOZART-BERG CONCERT

Beginning a two-Folio-long series of the Mozart Piano Concerti, and a Folio-long series of music by Alban Berg.

MOZART Piano Concerto No. 27 in B $\flat$  major, K. 595 (Haebler, Vienna Pro Musica, Hollreiser) (Vox VBX-110) (30)

BERG Concerto for Violin and Orchestra

(Stern, N.Y. Philharmonic, Bernstein) (Col. ML-5773) (26)

6:30 KPFA NEWS

7:00 COMMENTARY: Charles Frankel. (MARCH 12)

7:15 EDUCATIONAL IMPLICATIONS OF THE SCIENTIFIC REVOLUTION: Abba Eban, Israeli Minister of Education and Culture, speaking at UC-Berkeley.



- 8:30 FOLK MUSIC WITH ROLF CAHN (MARCH 16)**
- 9:15 SOVIET PERIODICALS—Anthropology and Archeology:** William Mandel. (MARCH 12)
- 9:30 MUSIC FROM HISTORIC HOUSES:** Music from Nettlecombe court. (February 19) (BBC)
- 10:00 FROM THE CENTER XXX—Technology and the Public Good:** A group of Western German scientists and philosophers visiting at the Center for the Study of Democratic Institutions in Santa Barbara talk it over with the Center staff.
- 11:00 AN AGE OF SONG:** Dame Edith Evans and Anthony Quayle perform a section of "The Beaux's Stratagem" by the Irish playwright Farquhar. Produced by Lee Whiting. (KPFK)
- 11:30 POLAND'S RELATIONS WITH EAST AND WEST:** Dr. Tadeusz Cieplak, assistant professor of international relations, San Francisco State College, is interviewed by Dr. J. B. Briscoe, Program Officer, World Affairs Council of Northern California.

## TUESDAY, March 12

- 7:00 FIVE QUARTETS**  
(Droic Quartet) (Odeon 91103) (16)  
RAVEL Quartet, F major  
(Paganini Quartet) (Kapp 9038) (28)  
MOZART String Quartet No. 14, G major, K. 387  
(Juilliard Quartet) (Epic 6043) (29)  
FINE String Quartet  
(American Art Quartet) (Columbia 4843) (18)  
HAYDN Quartet, C major, Op. 76, No. 3  
(Budapest Quartet) (Col 203) (22)
- 9:00 COMMENTARY:** Charles Frankel. (March 11)
- 9:15 BRIGHTON ROCK:** The Graham Greene novel. (KPFK)
- 9:45 "THE SMOKING MOUNTAIN"—Novelist Morris Renek** with a reconsideration of the Kay Boyle work, which is scheduled for reissuance by Knopf with a foreword by William L. Shirer. (WBAI)
- 10:00 POEMS:** by Robert Vas Dias, who is editor of *The Poetry Handbill*, and director of the poetry workshop at Aspen. (WBAI)
- 10:15 SOVIET PERIODICALS:** William Mandel. (MARCH 11)
- 10:30 MY WORD!** Exactly. (BBC) (March 8)
- 11:00 A THROW OF THE DICE:** Daisy Aldan presents her translation, the first in English, of Mallarme's final poem, "Un Coup de Des." Anais Nin reads the work in the original French. (KPFK)
- 11:30 ORCHESTRAL-VOCAL CONCERT** (March 10)  
BACH Cantata No. 21 (43)  
HAYDN Missa in Tempore Belli (42)
- 1:00 OTHELLO:** Shakespeare's play in probably the best version on record or tape, with Paul Robeson as Othello, Jose Ferrer as Iago, and a cast including Uta Hagen and Edith King. (Columbia ML-4172-73)
- 3:15 RUSSIA TODAY AND THE WORLD REVOLUTION AGAINST FEUDALISM:** The Hon. William O. Douglas at the Ford Hall Forum in Boston. Recorded for Pacifica by WHRB. (WBAI) (March 3)
- 4:15 PROGRAMS FOR YOUNG PEOPLE**  
With a Song and a Dance: Natalie Lessinger.  
The King and the Physician: Bob Conrad tells a story from the Arabian Nights. (WFMT, Chicago)
- 5:30 MOZART-BERG CONCERT**  
MOZART Piano Concerto No. 26 in D major, K. 537  
(Haebler, Vienna Pro Musica, Hollreiser) (Vox VBX-110) (30)  
BERG Der Wein (Wine)

(Beardslee, Columbia Sym., Craft) (Col. M2L-271) (12)

Four Pieces for Clarinet and Piano, Op. 5  
(Forrest, Tupas) (Lyricord 13) (7)  
Four Songs for Soprano and Piano, Op. 2  
(Rowe, Tupas) (Lyricord 13) (5)

### 6:30 KPFA NEWS

**7:00 COMMENTARY:** Urban Whitaker. (MARCH 13)

**7:15 THE MATURE PERSON'S APPROACH TO VALUES:** Dr. Carl R. Rogers, department of psychiatry at the University of Wisconsin, in one of the series "Frontiers of the Human Spirit" at the First Unitarian Church of San Francisco.

**8:00 THE BRANDENBURG CONCERTI—IV:** John Whiting continues our double-header review of the Angel and Deutsche Grammophon Archive recordings of Bach's Brandenburg concerti. Both recorded performances of the fourth concerto will be heard as well as Mr. Whiting's critical comparison.

**9:15 OFTEN THE SHORTEST DISTANCE BETWEEN TWO POINTS IS TO GO IN THE EXACT OPPOSITE DIRECTION:** Michael Grieg reads his unpublished short story. Mr. Grieg's novel "A Fire in his Hand" was published by Doubleday earlier this year. (MARCH 15)

**9:30 RIDERS TO THE SEA:** John Millington Synge's play, produced by the Radio Eireann Players, presented by Arthur Luce Klein. (SA 743)

**10:00 IMAGERY IN ANCIENT CHINESE POETRY:** Archibald MacLeish, using four Chinese classic poems, explains why literal Chinese has more meaning than its English translation. Recorded at Cal-Tech in 1960. (KPFK) (MARCH 13)

**10:30 JAZZ ARCHIVES:** Philip F. Elwood and trumpeter Freddie Keppard, the New Orleans powerhouse who could have been the first Negro jazz recording star. (MARCH 13)

**11:00 YEATS ON YEATS:** The poet reads a short selection of his work, and comments on modern poetry and poets; Siobhan McKenna and Michael MacLiammoir continue with readings from Yeats. Continuity by Safford Chamberlain, with an SA 753 recording. (KPFK)

## WEDNESDAY, March 13

### 7:00 ORCHESTRAL-VOCAL SERIES

HAYDN Symphony No. 100, G major  
(Royal Phil-Beecham) (Capitol 7198) (22)  
VIVALDI Violin Concerto, Op. 4, No. 8, D minor  
(Barchet, Stuttgart orch-Reinhardt) (VBX 31) (8)  
KHACHATURIAN Concerto for Piano & Orchestra (1936)  
(Jemelik, Czech Phil-Kilma) (Parliament) 164 (35)  
SCHUBERT Opera, "Der Hausliche Krieg"  
(Soloists, choir, Pro Musica-Grossman) (Vox 8160) (53)

**9:00 COMMENTARY:** Urban Whitaker. (March 12)

**9:15 BRIGHTON ROCK:** Bruce Timson continues his reading. (KPFK)

**9:45 A CONVERSATION WITH JULIO ALVAREZ DEL VAYO:** Gene McGarr talks with the foreign minister in the last Loyalist government of Spain. (WBAI) (February 28)

**10:30 IMAGERY IN ANCIENT CHINESE POETRY:** Archibald MacLeish. (KPFK) (March 12)

**11:00 THE BLIND:** Dick Elman reviews Luis Hars' first novel (Atheneum). (WBAI)

**11:15 LINCOLN POEMS:** John Cournos, 82, reads selections from his long poem on the 16th President. (WBAI)

**11:30 WEDNESDAY NOON CONCERT:** Ann Hodge, violinist, and Sharon Polk, pianist, perform Beethoven's Sonata in C minor, Opus 30, No. 2. This live concert from the campus of the University of California in Berkeley is preceded by a recently released recording of Glenn Gould playing Preludes and Fugues from Bach's Well-Tempered Clavier, vol. 1. (Columbia ML5802)

**1:00 FRENCH POETRY, PRESENT TENSE:** Daisy Aldan, poet and faculty member of the Ecole Libres des Hautes Etudes in New York, talks about contemporary French poetry. (KPFK)

**1:30 THE 30's LEFT NO STORYTELLERS:** Paul Jacobs at the 1962 Encampment for Citizenship in Berkeley. (January 26)

**2:30 JAZZ ARCHIVES:** Philip F. Elwood. (March 12)

**3:00 A CONVERSATION WITH MAURICE HINDUS,** and Dick Elman. (WBAI) (March 6)

**3:45 DEMOCRACY IN AMERICA—IX: The Tyranny of the Majority.** The dramatizations from Alexis de Tocqueville's classic work continue with "A Study in American Freedom." (October 19)

**4:15 PROGRAMS FOR YOUNG PEOPLE**

Tell-me-again Tale: Stella Toogood tells another. A, B, C: Nina Serrano Landau with the first part of her reading from Gertrude Stein's unusual poem, "Alphabets and Birthdays."

Songs of America: a selection from "A Treasury of Folk Songs for Children" (EKL 223).

**5:30 MOZART-BERG CONCERT**

MOZART Piano Concerto No. 25 in C major, K. 503 (Tito, Vienna Pro Musica, Perlea) (Vox VBX-110) (32)

BERG Three Excerpts from "Wozzeck" (Pilarczyk, London Sym., Dorati) (Merc. 50278) (20)

**6:30 KPFA NEWS**

**7:00 COMMENTARY:** Rabbi Sidney Akselrad. (MARCH 14)

**7:15 THE MOVIES:** Pauline Kael. (MARCH 14)

**7:45 A BEETHOVEN CONCERT:** William Steinberg conducts the Pittsburgh Symphony Orchestra in Beethoven's Leonore Overture No. 3, Opus 72a, and Symphony No. 4 in B $\flat$ , Opus 60. (Command Classics 33 11016)

**8:30 THE COMMITTEE:** Leading Performers from the casts of the Second City, the Compass Players and the Premise have formed a new topical satirical theater group called The Committee, to open its own Night Club in San Francisco early next month. Tonight The Committee comes to KPFA for live Previews in Studio C.

**9:00 MENTAL CONDITION AND CRIME:** Three statements by experts on the proposed change in the definition of insanity in criminal cases. The occasion was a Democratic Forum luncheon in San Francisco, and the speakers are: Arthur H. Sherry, professor of law and criminology, UC-Berkeley; Keith Sorenson, district attorney, San Mateo county; and Gregory S. Stout, president of the National Association of Defense Lawyers in Criminal Cases. (See related program listing at 8:45 p.m. next Wednesday.)

**9:45 BOOK REPORT:** John Leonard reviews two new novels—"Of Space and the Stars" by Alan Marcus (Houghton-Mifflin) and "The Pleasure Seeker" by Jose Luis de Vilallonga (Simon and Schuster). He also discusses briefly the National Book Awards presentations announced yesterday. (MARCH 14)

**10:00 GOLDEN VOICES:** In the first of four programs on Emilio de Gogorza (1874-1949), who was one of the phonograph's earliest stars, Anthony Boucher

some highlights  
in

## public affairs

INSANITY AND CRIME

March 13, 20

THE KENTUCKY MINERS

March 16

YOUTH AND LEISURE

March 18

HENRY SHAPIRO ON RUSSIA

March 21

A CENTURY AFTER

March 22

FRONTIERS IN MEDICINE

March 24

presents the baritone and linguist in his Italian personality, with excerpts from I Pagliacci, Il Trovatore, and other operas, and Neapolitan popular songs.

**10:30 DEIRDRE:** An early (1906) work by William Butler Yeats, dramatized for radio by KPFA's Readers Theater. The cast:

Deirdre	Deborah Schell
Naisi	Al Jacobs
Fergus	Jay Schuster
Conchubar	Ed Schell
First Musician	Deborah Schuster
Second Musician	Marcia Cavell

**11:15 U. C. NOON CONCERT,** rebroadcast from today.

## THURSDAY, March 14

**7:00 CHAMBER CONCERT**

BRAHMS Sonata No. 2 for cello and piano, F major, Op. 99

(Gendron, Entremont) (Col 5465) (27)

BACH Sonata No. 1 for solo violin, G minor (Heifetz) (Victor 1986) (17)

TELEMANN Trio Sonata, C minor

(Baron, Roth, Garfield, Fuller) (Washington 402) (12)

BEETHOVEN Violin Sonata, F major, Op. 24, "Spring"

(Oistrakh, Oborin) (Philips 900 030) (25)

SHOSTAKOVITCH Sonata for Cello and Piano, Op. 40)

(Shafan, Pecherskaya) (RCA 2553) (24)

**9:00 COMMENTARY:** Rabbi Sidney Akselrad. (March 13)



- 9:15 BRIGHTON ROCK:** Graham Greene's novel. (KPFFK)
- 9:45 BOOK REPORT:** John Leonord. (March 13)
- 10:00 IN PRAISE OF BREAD AND WINE:** Angelo Pellegrini, who came to the U. S. at the age of ten with his family, and who is now the author of three books, father of three children, professor of English at the University of Washington, eulogizes the simple life as exemplified by his own. (KPFFK)
- 10:30 CENTER 42: A New Culture for Britain.** This program, produced by Mike Tigar in London, was supposed to be rebroadcast on February 5 but was inadvertently dropped out of the Folio. (January 31)
- 11:30 MUSIC FOR CLARINET** (March 5)  
 MOZART Quintet for Clarinet and Strings, A major, K. 581 (35)  
 KRENZ Music for Clarinet Solo (7)  
 BRAHMS Quintet for Clarinet and Strings, B minor, Op. 115 (38)
- 1:00 EDUCATION FOR DEMOCRACY IN WEST GERMANY:** Walter Stahl, executive director of Atlantik-Bruecke and of Atlantica, speaking at UC-Berkeley on the nature of the Germans.
- 2:00 MOVIES:** Pauline Kael. (March 13)
- 2:30 A CONVERSATION WITH HELENA CARROLL:** The actress and co-producer of the Irish Players in New York talks with Connacht Davis. (March 8)
- 3:00 THE MATE OF THE BALROG:** A drama of the high seas of Outer Space, by Jim "Tallfang" Armstrong and John Whiting. (March 9)
- 3:45 WINES OF FRANCE:** Jean Allegre, commercial counselor for the French Consulate in Los Angeles, talks on the history and locations of the French vineyards and the virtues of their wines. (KPFFK)
- 4:15 PROGRAMS FOR YOUNG PEOPLE**  
 The Curious Little Kitten: Jone Adams reads a story by Bernadine Cook.  
 How the five rusty rats helped find a new village: another Rootabaga story written and read by Carl Sandburg. (Caedmon TC 1089)  
 Forest Lore: Josh Barkin.  
 Tell-me-again Tale: Sheldon Rudolph tells about "Nipper, the Little Bull Pup."  
 Hundreds and Thousands of Apples: Else Fogrell reads another of her stories.
- 5:30 MOZART-BERG CONCERT**  
 MOZART Piano Concerto No. 24 in C minor, K. 491 (Haebler, Vienna Pro Musica, Walter) (Vox VBX-110) (29)  
 BERG Seven Early Songs (16)  
 Five Altenberg Lieder, Op. 4 (11)  
 (Beardslee, Columbia Sym., Craft) (Col. M2L-271, (ML-5428)
- 6:30 KPFA NEWS**
- 7:00 COMMENTARY:** Sidney Roger. (MARCH 15)
- 7:15 SPECIAL REPORT:** by the KPFA News department. (MARCH 15)
- 7:30 INDIA PRESS REPORT:** Paul Wallace.
- 7:45 THE BRANDENBURG CONCERTI—V:** The fifth Brandenburg Concerto is heard in recorded performances conducted by Rudolph Baumgartner and Otto Klemperer. The performances are reviewed by John Whiting.
- 9:15 THE NEW MEDICAL CENTER IN ISRAEL:** Mrs. Max Matskin, national vice president of Hadassah and recently returned from Israel, talks with Elsa Knight Thompson.
- 10:00 IN THE SHADOW OF THE GLEN:** The play by

John Millington Synge, produced for radio by the Eireann Players and presented by Arthur Luce Klein. (SA 743)

- 10:30 MODERN JAZZ SCENE:** Philip F. Elwood with Part II on tenor saxophonist Wardell Gray. (MARCH 15)
- 11:00 DOWN IN THE DUMPS IN ARKANSAS:** Joseph Busch reads his first-person account of what happens to a soldier who wants to be a writer when he loses his manuscript during a two-day pass in Fort Smith, Arkansas. (WBAI)
- 11:30 SING ME A SONG OF SOCIAL SIGNIFICANCE:** John Ohliger with musical spoofs.

## FRIDAY, March 15

### 7:00 ORCHESTRAL SERIES

- HAYDN Symphony No. 101, D major  
 (Royal Phil—Beecham) (Capitol 7198) (28)  
 VIVALDI Violin concerto, Op. 4, No. 9, F major  
 (Barchet, Stuttgart orch—Reinhardt) (VBX 31) (10)  
 STRAVINSKY Capriccio for Piano and Orchestra  
 (Zelka, orch—Byrns) (Vox 10660) (18)  
 SCHUBERT Symphony No. 8, B minor  
 (Pittsburgh sym—Steinberg) (Capitol 8162) (22)  
 BLOCH Symphonic Concerto for Piano and Orchestra  
 (Mitchell, Vienna orch—Goldschmann) (Vanguard 1078) (39)

- 9:00 COMMENTARY:** Sidney Roger. (March 14)
- 9:15 BRIGHTON ROCK:** more of the reading by Bruce Timson. (KPFFK)
- 9:45 OFTEN THE SHORTEST DISTANCE BETWEEN TWO POINTS IS TO GO IN THE EXACT OPPOSITE DIRECTION:** Michael Grieg reads his short story. (March 12)
- 10:00 MAN ON EARTH:** S. P. R. Charter. (March 10)
- 10:30 MUSIC FOR CLAVICHORD, HARPSICHORD AND HAMMERCLAVIER:** Franzpeter Goebels plays Renaissance, Baroque, and classical compositions on an exact copy of Mozart's piano, and the clavichord and harpsichord. Composers include Mozart, Froberger, Cabezon, Chambonnieres and three Bachs.
- 11:15 SPECIAL REPORT** (March 14)
- 11:30 CHAMBER CONCERT** (March 7)  
 BUSONI Violin Sonata No. 2, Op. 36 (34)  
 STRAVINSKY 3 Pieces for String Quartet (7)  
 BACH Suite, G minor, for lute (26)  
 SCHUMANN Violin Sonata No. 1, Op. 105 (18)

- 1:00 MIDTOWN MENTAL HEALTH REPORT:** Dr. Leo Srole, author of the recently published book "Mental Health in the Metropolis" (McGraw-Hill), discusses it with Philip Merwin. (WBAI)
- 2:00 MODERN JAZZ SCENE:** Philip F. Elwood. (March 14)
- 2:30 THE NATIONALITIES AND FUTURE OF CENTRAL EUROPE:** C. Alymer Macartney, research fellow at All Souls College, Oxford, speaking at UC-Berkeley.
- 3:45 GOLDEN VOICES:** Anthony Boucher. (March 13)
- 4:15 PROGRAMS FOR YOUNG PEOPLE**  
 The Outside Cat: Jane Adams reads a story by Jane Theyer.  
 An Irish Story: Jumble and Taptos, written and read by Dr. Michael O'Connor.  
 The Naturalist: a talk about longevity from the BBC.  
 D, E, F: Nina Serrano Landau with three more letters from "Alphabets and Birthdays," a poem by Gertrude Stein.  
 What's Going On? Judy Brundin.

## 5:30 MOZART-BERG CONCERT

MOZART Piano Concerto No. 23 in A major, K. 488  
(Haebler, Vienna Pro Musica, Walter) (Vox VBX-  
T10) (26)

BERG Chamber Concerto for Violin, Piano, and 13  
Winds  
(Baker, Kaufman, Columbia Sym., Craft) (Col.  
M2L-271) (30)

## 6:30 KPFA NEWS

7:00 COMMENTARY: Robert Schutz, (MARCH 16)

7:15 REPORT TO THE SUBSCRIBER: Trevor Thomas.  
(MARCH 17)

7:30 MY WORD! The word contest from the BBC.  
(Note: We have no new program from the BBC,  
and so are rebroadcasting some older ones.)  
(MARCH 19)

8:00 BACKHAUS PLAYS BEETHOVEN: Wilhelm Back-  
haus in recorded performances of Beethoven's 30th  
and 32nd piano sonatas.

BEETHOVEN Sonata No. 30 in E major, Opus 109

BEETHOVEN Sonata No. 32 in C minor, Opus 111  
(Backhaus) (London CM9315)

9:00 BEDTIME STORY: Sean O'Casey's "Anatole Bur-  
lesque," dramatized for radio by KPFA's Readers  
Theater. The cast:

Mulligan ..... Ed Schell

Angela ..... Deborah Schell

Halibut ..... Al Jacobs

Miss Mossie ..... Barbara Goldberg

9:30 THE ELEVENTH HOUR: Held open for timely  
programs.

10:30 EZIO FLAGELLO SINGS ROSSINI ARIAS: Metro-  
politan Opera basso Ezio Flagello in a recital of  
arias from Rossini's La Cenerentola, Il Barbiere di  
Siviglia, and L'Italiana in Algeri. (Scope V00001-S)

11:00 THE ISLAND: Avis Worthington reads her short  
story, published in the Summer 1961 issue of Prism.

11:30 THE MIDNIGHT SPECIAL: Gert Chiarito and  
troupe.

## SATURDAY, March 16

### 8:00 A SVIATOSLAV RICHTER RECITAL

Culled from recent recordings on the Artia and  
Deutsche Grammaphon labels.

PROKOFIEV Piano Sonata No. 7, B $\flat$  major, Op. 83  
(Artia 154) (18)

BEETHOVEN Sonata No. 8, C minor, Op. 13  
(Artia 162) (18)

MOUSSORGSKY Pictures at an Exhibition  
(Artia 154) (33)

HAYDN Sonata No. 44, G minor  
(DGG 18766) (13)

CHOPIN Ballade No. 3, A $\flat$ , Op. 47  
(DGG 18766) (7)

PROKOFIEV Piano Sonata No. 8, B $\flat$  major, Op. 84  
(DGG 18766) (29)

10:00 COMMENTARY: Robert Schutz. (March 15)

### 10:15 PROGRAMS FOR YOUNG PEOPLE

Malati and the Prince: a fairy tale for radio. (BBC)

The Leprechaun: Dr. Michael O'Connor reads another  
of his Irish stories, in honor of St. Patrick's Day.

Nutcracker Suite: Tchaikovsky's music with verses  
by Ogden Nash narrated by Peter Ustinov. (Col-  
umbia Records)

11:15 AN INTERVIEW WITH HENRI ALLEG: The edi-  
tor of the Algiers Republican is interviewed in Al-  
giers by Marc Schleiffer on the recent banning of  
the Communist party and other developments in  
that newly independent country. (WBAI)

11:45 ASCONA FESTIVAL-1962: This is the first of

some highlights  
in

*music*

ASCONA FESTIVAL  
March 16, 17, 18, 23

BRANDENBURG CONCERTI IV, V, VI  
March 12, 14, 21

BACKHAUS PLAYS BEETHOVEN  
March 15, 23

STUDIO CONCERT  
March 17

KARLHEINZ STOCKHAUSEN  
March 24

five concerts from the 1962 Ascona Festival in Swit-  
zerland. These five programs include three chamber  
orchestra concerts, one recital concert and a com-  
plete performance of Gluck's Orfeo and Eurydice.  
The orchestra of Radio Svizzera Italiana conducted  
by Samuel Baud-Bovy is joined by soprano Basia  
Retchitzka and tenor Eric Tappy in this first concert.  
RAMEAU excerpts from Les Indes Galantes

PERGOLESI from L'Olimpiade

aria of Argene

duet of Aristeia and Megacles

ROUSSEAU from Le Devin du Village

overture

air of Colette

from Il Duca di Grammont

tenor aria

ROUSSEAU Danse from Les Muses Galantes

Salve Regina for soprano and orchestra

GLUCK aria of Rinaldo from Armide

HONEGGER Pastorale d'ete

1:15 THE KENTUCKY MINERS: Coal mining is often  
called a dying industry; what will its workers do?  
Walter Linder, of Lodge 783 of the Brotherhood of  
Railway Clerks and Freight Handlers, who is faced  
with similar problems in his own field, went to  
study the coal miners' strike at Hazard, Kentucky,  
and then recorded this interview on January 12  
with Hamish Sinclair. (WBAI)

2:15 FOLK MUSIC WITH ROLF CAHN (March 11)

3:00 THE WRITINGS AND SPEECHES OF ABRAHAM  
LINCOLN: Raymond Massey reads Lincoln's address  
at Cooper Institute (1860).

3:30 HUBERT HUMPHREY: Unions and Foreign Policy.  
The Senator, speaking at the recent UAW confer-  
ence on what part unions have played in U. S.



foreign policy, possibilities for greater participation, and his own political philosophy. (WBAI)

**4:45 A GERMAN REQUIEM:** Elisabeth Schwarzkopf, Dietrich Fischer-Dieskau with Otto Klemperer conducting the Philharmonia Orchestra and Chorus in Brahms's requiem mass. (Angel 3624)

**5:45 NOW WE GOT NOTHIN':** Berman Gibson, leader of the striking miners in Southeastern Kentucky, speaking at a recent rally sponsored by the New York Trade Union Solidarity Committee for the Hazard Miners. (WBAI)

#### 6:30 KPFA NEWS

**6:45 ANNA-LIVIA PLURABELLE:** James Joyce reads one of the best-known passages from his last novel, "Finnegan's Wake." (MARCH 23)

**7:00 COMMENTARY:** Frank Quinn.

**7:15 ASCONA FESTIVAL—1962:** in this concert the Berlin Philharmonic Orchestra is conducted by Herbert Ahlendorf and the soloist is harpsichordist Silvia Kind.

VIVALDI Concerto Grosso in G major

GIOVANNI PAISIELLO Harpsichord Concerto in G major

PERGOLESI Concerto No. 2 in G major

CORELLI Concerto Grosso No. 2, Opus 6

POGLIETTI Aria with variations for Harpsichord

PASQUINI Toccata with Scherzo in A major for harpsichord

LOCATELLI Concerto da Camera No. 10

**8:45 PUB CRAWLING WITH THE CLANCYS:** A lively exchange among the Clancy Brothers, Tommy Makem, and Walter Starkie, ranging from pubs in Ireland and elsewhere to a condemnation of Walt Disney and other American institutions. (KPFFK)

**10:00 HERMANN PREY SINGS LIEDER:** songs by Schubert, Schumann, and Brahms sung by Hermann Prey accompanied by Karl Engel. (London 5757)

**10:30 THE MIDNIGHT COURT:** The masterpiece of Gaelic mockery by Brian Merriman, translated from the Gaelic by Irish short story writer Frank O'Connor. Read by Siobhan McKenna, with incidental harp music by Nicanor Zabaleta. (SA 742)

**11:30 NIGHTSOUNDS:** the local masterpiece of mockery.

## SUNDAY, March 17

### ST. PATRICK'S DAY

Surrendering happily to the occasion, this Folio indulges in an orgy of programs from and about Irish literature.

#### 8:00 ORCHESTRAL CONCERT

MOZART Symphony No. 6, F major, K. 43

(London Phil—Leinsdorf) (West 18862) (11)

BEETHOVEN Piano Concerto No. 3, C minor, Op. 37

(Arrau, Philharmonia—Galliera) (EMI 1616) (38)

DVORAK Symphony No. 5, E minor, Op. 95

(NY Phil—Bernstein) (Col 5793) (43)

RACHMANINOFF Piano Concerto No. 1, F# minor, Op. 1

(Janis, Moscow Phil—Kondrashin) (Merc 50300) (20)

**10:00 REPORT TO THE SUBSCRIBER:** Trevor Thomas. (March 15)

**10:15 BOOKS:** Kenneth Rexroth.

**10:45 WORKING MEN—XI:** John Ohliger with his adaptation of Sidney Lens' book, and The Rival That Survived—the CIO.

**11:15 ON BAILE'S STRAND:** The play by William Butler Yeats, dramatized for radio by KPFFK's Pacifica Players, starring Harold Innocent and directed by Sean MacGregor. (KPFFK)

**12:00 JAZZ REVIEW:** Philip F. Elwood.

**1:30 CALIFORNIA 1863:** Erwin Goldsmith's re-creation of century-old documents.

**2:00 BRENDAN BEHAN ON JAMES JOYCE:** The Irish playwright with a lively and remarkable talk on the Irish novelist, delivered before the James Joyce Society in New York City.

**2:45 SWEET SINGERS OF ERIN:** A program of Irish tenors, featuring John McCormack. (KPFFK)

**3:15 THE HEYDAY OF THE ABBEY:** Walter Starkie, former director of the Abbey Theater and now teaching at UCLA, discusses the plays and playwrights with whom he was connected, in a conversation with Jack Hirschman. (KPFFK)

**4:00 THE COUNTESS CATHLEEN:** Kathleen Michael stars in the play by William Butler Yeats, adapted and produced for the BBC by Frederick Bradnum and dramatized by the BBC World Theater.

**5:00 ASCONA FESTIVAL—1962: GLUCK'S ORFEO:** Euridice, Agnes Giebel; Orfeo, Marga Hoffgen; Amore, Margarita Schaak with the chorus and orchestra of the Southwest German Concert Opera conducted by Theodor Egel.

#### 6:30 KPFA NEWS

**6:45 C. B. S. VS. JAMES JOYCE:** What happened when one expatriate Irishman was asked to buy the other's book? David Ossman reads Sylvia Beach's account of her correspondence over "Ulysses" as reported in her book "Shakespeare and Co." (KPFFK)

**7:00 COMMENTARY:** Keith Murray. (MARCH 18)

**7:15 THE MAN OF DESTINY:** George Bernard Shaw's comedy-drama about the imaginary adventure of young Napoleon Bonaparte with a Strange Lady during the early Italian military campaign. The cast includes Ken Drake, Margaret Muse, Wayne Heffley, and Wendell Holmes, with direction and narration by Mark Ramsay. The play was presented under the auspices of the Los Angeles Shaw Society as the first produced at KPFFK—original broadcast on August 4, 1959, ten days after the beginning of regular programming. (KPFFK)

**8:30 SUNDAY EVENING CHAMBER CONCERTS:** This evening's studio concert begins a series of violin-piano recitals by Willard Tressel and Nathan Schwartz. These programs will be built around the Beethoven sonatas for violin and piano and this evening you will hear Beethoven's Sonata No. 4 in A minor, Opus 23 and the Sonata No. 2 in A major by Johann Sebastian Bach. Studio C will accommodate 35 guests; you are invited to call KPFA for a reservation.

**9:30 FOUR VARIATIONS ON A THEME OF BLARNEY:** KPFA's Readers Theater with a special St. Patrick's Day presentation charting the changing conceptions of Ireland as reflected in literature. First a Yeats fairy story; then a selection from Sean O'Casey's "Purple Dust"; then a selection from T. H. White's "The Godstone and the Blackmor"; and finally, an essay by the American writer John McNulty entitled "Back Where I Have Never Been."

**10:15 HISTORIC MEN AND ISSUES:** Readings from Thomas Jefferson by Lewis Hill and Virginia Maynard. (KPFA Archives)

**10:30 UP THE I.R.A.:** Selections from the ballads, speeches, love poems and marches that were inspired by the Irish Rebellion. (KPFFK)



## MONDAY, March 18

### 7:00 ORCHESTRAL-VOCAL SERIES

HAYDN Symphony No. 102, B $\flat$  major  
(Royal Phil—Beecham) (Capitol 7198) (23)  
VIVALDI Violin concerto, Op. 4, No. 10, C minor  
(Barchet, Stuttgart orch—Reinhardt) (VBX 31) (10)  
VON EINEM Piano Concerto, Op. 20  
(Herzog, Berlin sym—Fricsay) (DGG 18759) (21)  
SCHUBERT Rosamunde Incidental Music, Op. 26  
(Choir, Berlin Phil—Lehmann) (Decca 144) (64)

9:00 COMMENTARY: Keith Murray. (March 17)

9:15 BRIGHTON ROCK: Bruce Timson continues with the Graham Greene novel. (KPFFK)

9:45 CHAMPAGNES AND COGNAC: Helen Brown, contributing food editor of *Sunset* magazine, and James Beard, international bon vivant, discuss French districts, processes, and vintage years. (KPFFK)

10:45 THE TOWNLEY PLAY OF NOAH: Dramatized for Pacifica in the original Middle English with appropriate 15th century music. (February 26)

11:30 CHAMBER KEYBOARD CONCERT (February 26)  
SILCHER Variations for Flute and Piano (12)  
CUSHING Sonata for Clarinet and Piano (28)  
MOZART Rondo, A minor, K. 511 (10)  
ROSEN Sonata for Clarinet and Cello (11)  
BUSONI Fantasia Contrappuntistica (25)

1:00 HOW NECESSARY IS THE U.N. TO THE U.S.? Andrew W. Cordier, ex-Executive Assistant to the Secretary-General of the U.N., lecturing at the University of Chicago. (WBAI)

2:00 THE ARTIST'S STRUGGLE FOR INTEGRITY: James Baldwin speaking at the Community Center in New York. (WBAI) (March 8)

2:30 ASCONA FESTIVAL—1962: A second concert by the Berlin Philharmonic and Silvia Kind, harpsichord. Compositions by Lully, Rameau, Couperin, Honegger, and Poulenc.

4:00 CHILDREN'S BOOK SAMPLER: Ellyn Beaty.

### 4:15 PROGRAMS FOR YOUNG PEOPLE:

Stories for Young People: Toby Halpern reads another Babar story by Jean de Brunhoff.

Charades: Gael Rudwick and her friends with another word to guess.

G, H: Nina Serrano Landau reads some more from "Alphabets and Birthdays" by Gertude Stein.

A Signpost to a Bridge of Colors: Arlene Sagan reads from Janet Nickelsburg.

### 5:30 MOZART-BERG CONCERT

MOZART Piano Concerto No. 22 in E $\flat$  major, K. 482  
(Kraus, Vienna Pro Musica, Moralt) (Vox VBX-110) (33)

BERG Four Symphonic Excerpts from "Lulu"  
(Columbia Sym., Craft) (Col. M2L-271) (18)

### 6:30 KPFA NEWS

7:00 COMMENTARY: Hallock Hoffman. (MARCH 19)

7:15 YOUTH AND LEISURE: In one of a series sponsored by the Berkeley Unified School District, a panel of three adults opines, and a panel of high school students have back at them. The adult speakers are: Jules Irving, San Francisco State; W. D. Allen, pianist and music critic for the *Sun Reporter*; and Mrs. Dorothy Pitts, recreation director.

8:30 FOLK MUSIC WITH ROLF CAHN (MARCH 23)

9:15 SOVIET PERIODICALS—Sociology: William Mandel. (MARCH 19)

9:30 PIERRE MONTEUX CONDUCTS DEBUSSY AND RAVEL

some highlights  
in

# drama and literature

O'CASEY, FARQUHAR, YEATS  
SYNGE, MERRIMAN, JOYCE, SHAW

ARCHIBALD MacLEISH  
March 12

PROFILE OF LENNIE BRUCE  
March 18

DEATH OF A SALESMAN  
March 19

SWADOS ON MILLS  
March 19

ROBERT FROST  
March 20

DEBUSSY Prelude a L'Après-midi d'un Faune  
from Nocturnes: Nuages and Fêtes

RAVEL Rapsodie Espagnole

Pavane Pour une Infante Defunte

10:15 A PROFILE OF LENNY BRUCE: Albert Goldman, music critic of the *New Leader*, reviews the career of the most controversial figure in show business today with illustrations from his recordings. (WBAI)

11:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (WBAI)

## TUESDAY, March 19

### 7:00 CHAMBER CONCERT

HAYDN Divertimento for Winds, C major  
(Vienna Folk Opera ens—Sommer) (Amadeo 6208) (10)

SMETANA Trio, G minor

(Suk trio) (Supraphone 302) (29)

BATNER Serenade for oboe, horn, and strings

(Ens—Salgo) (Musica Library 7023) (16)

MOZART Serenade for Winds, E $\flat$  major, K. 375

(Everest ens—Jenkins) (Everest 6042) (25)

BEETHOVEN Trio No. 4, D major, Op. 70, No. 1

(Busch-Serkin trio) (Col 4128) (22)

SCHNABEL Duodecimet

(Ens—Monod) (Col 5447) (12)

9:00 COMMENTARY: Hallock Hoffman. (March 18)

9:15 BRIGHTON ROCK: more of the Graham Greene novel. (KPFFK)

9:45 PSYCHOLOGY: Judy Brundin reads Katherine

Mansfield's story. (March 5)

**10:15 SOVIET PERIODICALS:** William Mandel. (March 18)

**10:30 MY WORD!** from the BBC. (March 15)

**11:00 A FAREWELL ADDRESS TO THE AMERICAN PEOPLE:** Washington's famed address, read by Lee Whiting. (KPFK)

**11:30 ORCHESTRAL VOCAL CONCERT** (March 3)

BACH Cantata No. 70 (40)

SCHUBERT Mass No. 6, E $\flat$  major (51)

**1:00 DEATH OF A SALESMAN:** The original Broadway performance of Arthur Miller's play, produced by Kermit Bloomgarden and Walter Fried. (Decca DX-102) The cast:

Willy Loman ..... Thomas Mitchell

Biff ..... Arthur Kennedy

Linda ..... Mildred Dunnock

Uncle Ben ..... Thomas Chalmers

and Cameron Mitchell, Constance Ford, Don Keefer, Winnifred Cushing, and Tom Pedi.

**2:30 MUSIC BY THREE GERMAN COMPOSERS**

BLACHER Thirteen Ways of Looking at a Blackbird (Haefliger, tenor, and Drolc Quartet)

VON EINEM Konzert fur Klavier und Orchester, Opus 20

(Herzog, piano, and Berlin Radio Sym—Fricsay)

EGK Quattro Canzoni

(Seefried, soprano, and Bavarian Radio Orch—Egk) (Deutsch Grammophon 18 759)

**3:30 TALKING ABOUT THEATER:** Noel Coward, Harold Pinter, Sybil Thorndike, Kenneth Tynan, Albert Finney, Siobhan McKenna, Peter Ustinov, Sean Kenny, and Peter Hall, in conversation recorded by London Records. (London 5717) (March 4)

**4:15 PROGRAMS FOR YOUNG PEOPLE**

With a Song and a Dance: Natalie Lessinger with her weekly program.

Dinosaurs: another Naturalist program from the BBC.

**5:30 MOZART-BERG CONCERT**

MOZART Piano Concerto No. 21 in C major, K. 467 (Tito, Vienna Pro Musica, Perlea) (Vox VBX-111) (29)

BERG Sonata for Piano, Op. 1

(Gould) (Col. ML-5336) (13)

Three Movements from the "Lyric Suite," for String Orch.

(Columbia Sym., Craft) (Col. M2L-271) (15)

**6:30 KPFA NEWS**

**7:00 COMMENTARY:** To be announced. (MARCH 20)  
Note: Marshall Windmiller is taking a leave of absence from his commentaries.

**7:15 A HAYDN-MOZART CONCERT:** Robert Casadesu is soloist in Mozart's Concerto No. 27 in B $\flat$  major for piano and orchestra, K. 595. George Szell conducts the Columbia Symphony Orchestra. The concerto is preceded by Haydn's Symphony No. 12 in E major played by the Chamber Orchestra of the Vienna State Academy of Music, Wilhelm Loibner conducting.

(Columbia ML 5803 and Lyrichord LL36)

**8:00 C. WRIGHT MILLS, A PERSONAL MEMOIR:** Novelist and essayist Harvey Swados prepared this intimate portrait of Mills for Dissent magazine. (WBAI)

**8:30 MUSIC FROM HISTORIC HOUSES:** Music from Eltham Palace. (February 21) (BBC)

**9:00 OPEN HOUR:** for timely programs from the theater, the arts, and politics.

**10:00 YOUNG CRANKSHAW:** A review of Cecil Hem-

ley's second novel (Harcourt Brace, World) by Stanley Burnshaw, editor and critic. (WBAI)

**10:15 THE MAN IN THE MAN-MADE MOON:** X. J. Kennedy reads his comic ballad. (WBAI)

**10:30 JAZZ ARCHIVES:** Philip F. Elwood with the Earl Hines band from Chicago's Grand Terrace Ballroom, 1934-35. (MARCH 20)

**11:00 THINKING OF SUICIDE?** Bernard Mayes talks with Elsa Knight Thompson about a center he has founded in San Francisco where people thinking of ending it all can call for help. Not, of course, in doing it, but by reviewing the pros and cons.

## WEDNESDAY, March 20

**7:00 ORCHESTRAL SERIES**

HAYDN Symphony No. 103, E $\flat$  major

(Royal Phil—Beecham) (Capitol 7198) (29)

VIVALDI Violin Concerto, Op. 4, No. 11, D major (Barchet, Stuttgart Pro Musica—Reinhardt) (VBX 31) (10)

PROKOFIEV Piano Concerto No. 4 (left hand), Op. 53

(Serkin, Philadelphia Orch—Ormandy) (Col 5805) (25)

SCHUBERT Symphony No. 9, C major

(Cleveland orch—Szell) (Epic 3431) (46)

**9:00 COMMENTARY:** To be announced. (March 19)

**9:15 BRIGHTON ROCK:** Bruce Timson continues his reading. (KPFK)

**9:45 WINES OF FRANCE—BURGUNDIES:** Jean Allegre, commercial counselor for the French Consulate in Los Angeles, discusses the fine burgundies—Cotes de Rhone, Alsace, and Loire Valley. (KPFK)

**10:30 TOUGH GUY, L. A. STYLE:** Philip Durham talks with Jack Hirschman about detective story writer Raymond Chandler, and actor Steven Wells reads some of Chandler's work. (KPFK) (March 2)

**11:30 WEDNESDAY NOON CONCERT:** Hiro Imamura, pianist, performs Schubert's Fantasy-Sonata in G major. Miss Imamura's recital is preceded by a recorded vocal recital of lieder sung by Hermann Prey. (London 5757)

**1:00 THE SOVIET-CHINA DISPUTE:** In one of a series sponsored by the New York chapter of the Councils of Correspondence, these participants focus on the relevance of U. S. foreign policy to the title subject: O. Edmond Clubb, Sr., retired U.S. Consul in China; Prof. A. S. Kennéth Organski, author of "World Politics" (Knopf); Roy Bennett, business management consultant; John McDermott; Prof. S. Michael Miller, Syracuse University; Walter Goldstein, Brooklyn College. (WBAI)

**2:15 THE FLOWER:** Judy Brundin reads Katherine Mansfield's story. (March 1)

**2:30 JAZZ ARCHIVES:** Philip F. Elwood. (March 19)

**3:00 POEMS—RALPH POMEROY:** The young poet reading from his published volume, "Still and Movies," and some works which have appeared in *The Paris Review*, *Botteghe Oscure*, and other magazines. (WBAI)

**3:45 DEMOCRACY IN AMERICA—X: A Study in American Education.** The dramatizations from Alexis de Tocqueville continue with "Common Sense and Moonshine." (October 26)

**4:15 PROGRAMS FOR YOUNG PEOPLE**

Tell-me-again Tale: Stella Toogood.

I, J: Nina Serrano Landau with some more from Alphabets and Birthdays."

The Snake Prince: Ishvani Hamilton reads a story.

**5:30 MOZART-BERG CONCERT**

MOZART Piano Concerto No. 20 in D minor, K. 466



(Haebler, Vienna Pro Musica, Melles) (Vox VBX-111) (32)

BERG Three Pieces for Orchestra, Op. 6  
(Columbia Sym., Craft) (Col. ML-5616) (19)

#### 6:30 KPFA NEWS

7:00 COMMENTARY: Herbert Hanley. (MARCH 21)

7:15 ROBERT FROST SPEAKS: In a talk at Occidental College in the fall of 1960, the New England poet speaks about his work, his life, and the future. Recorded by KOXY. (KPFK) (MARCH 22)

8:15 BRAILOWSKY PLAYS CHOPIN MAZURKAS: The Chopin Mazurkas Opus 6, 7, and 17 recorded by Alexander Brailowsky as part of a projected series of the complete piano music of Chopin. (Brailowsky) (Columbia ML5802)

8:45 INSANITY AND CRIMINAL OFFENDERS—the continuing medico-legal controversy—is discussed by a panel consisting of: Karl M. Bowman, M.D., emeritus professor of psychiatry, Langley-Porter, San Francisco; Arthur G. Sherry, professor of law and criminology, UC-Berkeley; David H. Wilson, professor of criminology, UC-Berkeley. Elsa Knight Thompson moderates.

9:45 BOOK REPORT: John Leonard reviews two new paperback editions published by Delta: James Baldwin's collection of essays, "Nobody Knows my Name," and Auberon Waugh's satiric novel, "The Foxglove Saga."

10:00 GOLDEN VOICES: In the second of four programs, Anthony Boucher presents the French personality of the baritone and linguist Emilio de Gogorza (1874-1949), with operatic excerpts by Bizet, Diaz, Masseney and Thomas, and songs by Faure, Franck, Symiane, and Widor. (MARCH 22)

10:30 THE SAN FRANCISCO ART INSTITUTE ANNUAL: John Fitz Gibbon reviews the embattled show now at the San Francisco Museum of Art. (MARCH 21)

10:45 RED CATS: A selection from the work of three young Soviet poets—Semyon Kirsanov, Andrei Voznesensky, and Yevgeni Yevtushenko—in swinging translation by Anselm Hollo, read by David Birney. The collection is from the Pocket Poets Series of City Lights. (KPFK)

11:15 U. C. NOON CONCERT: Rebroadcast from today.

## THURSDAY, March 21

#### 7:00 CHAMBER CONCERT

TELEMANN Sonata No. 1, G minor

(Sebastian, Josi) (DGG 12015) (10)

SCHUBERT Fantasie for Violin and Piano, C major, Op. 159

(Menuhin, Kentner) (Capi 7142) (25)

SPISAK Suite for Two Violins

(Dubiska, Uminska) (Festival) (17)

HANDEL Sonata for Flute and Harpsichord, Op. 1, No. 9

(Baker, Marlowe) (Decca 116) (17)

BEETHOVEN Sonata for Cello and Piano, Op. 102, No. 2

(Janigro, Zecchi) (West. 18346) (21)

TAKEMITSU Three compositions for strings

(Japanese ens) (NHK tape) (16)

9:00 COMMENTARY: Herbert Hanley. (March 20)

9:15 BRIGHTON ROCK: Graham Green's novel continued. (KPFK)

9:45 BOOK REPORT: John Leonard. (March 20)

10:00 THE NEGRO SELF-HELP MOVEMENT: discussed by Don Warden, chairman of the Afro-American Association. (February 11)

11:15 THE SAN FRANCISCO ART INSTITUTE ANNUAL: Reviewed by John Fitz Gibbon. (March 20)

#### 11:30 VOCAL CONCERT (March 2)

BEETHOVEN Six Scottish Songs (15)

SCHUBERT Die Winterreise (75)

1:00 A CONVERSATION WITH PETER COOK: The young British satirist expresses outspoken views on the U. S., among other things, to Frances Barry. Mr. Cook is the producer of "The Establishment," publisher of *Private Eye*, a satirical weekly published in England, and is appearing in "Beyond the Fringe" on Broadway. (WBAI)

1:45 KARLHEINZ STOCKHAUSEN, interviewed by WBAI music director Eric Salzman, with excerpts from his work. (March 10)

3:15 JAMES AND HIS CRITICS: Critics Elizabeth Hardwick and F. W. Dupee scrutinize the latest volumes in Leon Edel's literary biography of Henry James in conversation with Mr. Edel, moderated by Elizabeth Pollet. (WBAI) (March 10)

#### 4:15 PROGRAMS FOR YOUNG PEOPLE

Tell-me-again Tale: Sheldon Rudolph tells about "The Seventh Pup."

The story of Danny Chug: another Let's Join In program from the BBC.

The Further Adventures of the Fisherman and the Genie: Bob Conrad with another Tale from the Arabian Nights. (WFMT, Chicago)

Forest Lore: Josh Barkin.

#### 5:30 MOZART-BERG CONCERT

MOZART Piano Concerto No. 19 in F major, K. 459 (Haebler, Vienna Pro Musica, Melles) (Vox VBX-111) (26)

BERG Lyric Suite for String Quartet

(Juilliard Quartet) (RCA Vic. LM-2531) (29)

#### 6:30 KPFA NEWS

7:00 COMMENTARY: George Johns. (MARCH 22)

7:15 SPECIAL REPORT: by KPFA News (MARCH 22)

7:30 THE BRANDENBURG CONCERTI—VI: The final critical review of two important sets recently released on Angel and Deutsche Grammophon Archive records. Both performances of the sixth concerto are heard in their entirety.

9:00 REPORTING RUSSIA: Ten Years Without Stalin. Henry Shapiro, head of the Moscow bureau of United Press International, and one of the best informed journalists on the USSR, talks about Russia since Stalin's death.

9:45 THE ONLY JEALOUSY OF EMER: Yeats' dramatization of the story of Cuchulain, who must choose between her love and her life, in a production by Reed College.

10:15 MUSIC NEWS: KPFA music director Will Ogdon. (MARCH 22)

10:30 MODERN JAZZ SCENE: Philip F. Elwood with more of jazz organist Jimmy Smith. (MARCH 22)

11:00 FOREIGN AID—TWO VIEWS: by Jack Schwartz, mathematician and economist at NYU, and Eugene Lerner, NYU economist. (WBAI)

11:30 SING ME A SONG OF SOCIAL SIGNIFICANCE: more musical spoofs with John Ohliger.

## FRIDAY, March 22

#### 7:00 ORCHESTRAL-VOCAL SERIES

HAYDN Symphony No. 104, D major

(Royal Phil—Beecham) (Capitol 7198) (27)

VIVALDI Violin Concerto, Op. 4, No. 12, G major

(Barchet, Stuttgart orch—Reinhardt) (VBX 31) (13)

BARTOK Piano Concerto No. 1

(Serkin, Columbia sym—Szell) (Col 5805) (24)

SCHUBERT Religious Drama. "The Death of Lazarus" (soloists, NDR Chorus, Hamburg Phil—Winograd) (MGM 3526) (51)

9:00 COMMENTARY: George John. (March 21)

9:15 BRIGHTON ROCK: the penultimate installment in Graham Greene's novel. (KPFK)

9:45 WINES OF FRANCE—BORDEAUX: Jean Allegre and Mme Fernande Gavin, director of the Bordeaux Wine Information Bureau in the U.S., talk with Miriam Emden on the various regions and their effect on quality. (KJFK)

10:15 ROBERT FROST SPEAKS, at Occidental College in 1960. (KPFK) (March 20)

11:15 SPECIAL REPORT: by KPFA News. (March 21)

11:30 CHAMBER CONCERT (March 9)  
 MOZART Quartet for Flute and strings No. 1 (10)  
 KLEMM Etudes Contropuntiques (11)  
 MOZART Quartet for Flute and strings No. 2 (16)  
 FELLEGGARA Serenata (7)  
 MOZART Quartet for Flute and strings No. 3 (12)  
 YUN Musik fuer Sieben Instrumente (11)  
 MOZART Quartet for Flute and strings No. 4 (10)  
 BERIO Differences (14)

1:00 CHINA: RUSSIA'S DILEMMA AND OURS: Prof. Urban Whitaker speaking before the combined Oakland and Berkeley chapters of the United World Federalists. This program was heard on The Eleventh Hour February 8.

2:00 MODERN JAZZ SCENE: Philip F. Elwood (March 21)

2:30 UNION DEMOCRACY: The condition of democracy inside labor unions, and how this affects labor's contribution to a democratic society, is discussed by Benjamin G. Naumoff, regional director of Bureau of Labor Management Reports; H. W. Benson, editor, "Union Democracy in Action"; Frank Schonfeld, member of the Brotherhood of Painters, Local 1011; and Hamish Sinclair. (WBAI)

3:30 MUSIC NEWS: Will Ogdon. (March 21)

3:45 GOLDEN VOICES: Anthony Boucher. (March 20)

4:15 PROGRAMS FOR YOUNG PEOPLE  
 Snowbird and the Water Tiger: an American Indian fairy tale read by Gael Rudwick.  
 K, L: fifth part of "Alphabets and Birthdays" with Nina Serrano Landau reading from Gertrude Stein.  
 A Lighthouse is a Lonesome Place: Eric St. Clair reads one of his Bear stories.  
 What's Going On? Judy Brundin.

5:30 MOZART-BERG CONCERT  
 MOZART Piano Concerto No. 18 in B<sub>♭</sub> major, K. 456 (Haebler, Vienna Pro Musica, Hollreiser) (Vox VBX-111) (30)  
 BERG String Quartet, Op. 3 (Juilliard Quartet) (Col. ML-4737) (21)

6:30 KPFA NEWS

7:00 COMMENTARY: William Brinton. (MARCH 23)

7:15 REPORT TO THE SUBSCRIBER: Trevor Thomas. (MARCH 24)

7:30 MY WORD! the BBC word whizzes. (MARCH 26)

8:00 A CENTURY AFTER: An impression of Negro-white relations more than a century after the emancipation. Produced for Pacifica by Chris Koch. (WBAI)

9:00 MUSIC FROM HISTORIC HOUSES: music from Knole (February 26) (BBC)

9:30 THE ELEVENTH HOUR: which we hold for timely material.

10:30 COMPOSER'S CORNER

11:30 THE MIDNIGHT SPECIAL: the folknik corner.

8:00 VOCAL CONCERT  
 MAHLER Songs of Youth (Felbermayer, Poell, Graef) (Vanguard 424) (43)  
 HAYDN Five Songs (Niemela, Koskimies) (WCFM 10) (20)  
 SCHUBERT Schwangesang (Munteanu, Holetschek) (West 5165) (50)

10:00 COMMENTARY: William Brinton. (March 22)

10:15 PROGRAMS FOR YOUNG PEOPLE  
 The Blackbird's Song: a play with music. (BBC)  
 Scheherazade and The Merchant and the Genie: Bob Canrad with some more from the Arabian Nights. (WFMT, Chicago)

11:15 ASCONA FESTIVAL—1962: violinist Arthur Grumiaux with pianist Istvan Hadju in this third festival concert from Switzerland.  
 VERACINI Violin Sonata in A major, Opus 1, No. 1  
 BACH Chaconne for solo violin  
 DEBUSSY Violin Sonata No. 3 in G minor  
 BRAHMS Violin Sonata in G major, Opus 78

12:30 A TALE OF TWO JAILS IN MISSISSIPPI: Two students from Michigan, Ivanhoe Donaldson and Benjamin Taylor, were arrested in Clarksdale, Miss., while trying to transport food, clothes, medicine and money to Negroes whose federal surplus food had been cut off because of their efforts to register to vote. This is the tale of the students' 11 days in Mississippi jails, as told to Martha Prescod, chairman of the Ann Arbor Friends of the Student Nonviolent Coordinating Committee, and Al Farley, a Michigan graduate student. (WBAI)

1:30 ESCAPE! Anthony Boucher reviews new titles in the literature of mystery and science fiction.

2:00 WILDERNESS LAND: Robert Marshall.

2:15 FOLK MUSIC WITH ROLF CAHN (March 18)

3:00 THE WRITINGS AND SPEECHES OF ABRAHAM LINCOLN: Raymond Masley reads Lincoln's letter to Alexander Stephen (1860) and the annual message to Congress (1861).

3:30 FROM THE HASLEMERE FESTIVAL: Joan Davis and Clement's "Didone Abbandonata" (February 15)

4:00 EQUIPMENT REPORT: Robert MacCollister.

4:30 GOVERNOR ROSS BARNETT: Mississippi Governor Ross Barnett was scheduled to speak in the Ridge Technical High School in Cambridge recently, but the Cambridge mayor cancelled the appearance with these words: "If they want to transfer, their bloodshed and death from Oxford to Cambridge, let them do it on Harvard property." They did, and this is Barnett's talk with several questions from the floor. (WBAI)

5:45 THE ART OF THE NOVEL: Paul Goodman, author of the novel "The Empire City," as well as other works on education, youth culture, Gestalt psychology, and other topics, here speaks on the increasing privacy of recent fiction in an address recorded last spring at the University of Chicago. (WBAI)

6:30 KPFA NEWS

6:45 ADVISE AND CONSENT: Fred Seiden's calendar of events.

7:00 COMMENTARY: Robert Pickus

7:15 ANNA-LIVIA PLURABELLE: James Joyce reading from "Finnegan's Wake." (March 16)

7:30 PORTRAIT OF THE ARTIST AS A YOUNG MAN: An adaptation of James Joyce's novel by Sheila Goldes, directed by Alex S. Flett, and produced for Pacifica Radio by John Whiting. (February 7)  
 The cast:  
 Mary Daedalus \_\_\_\_\_ Sheila Goldes  
 Dante \_\_\_\_\_ Susan Steinmetz  
 Simon Daedalus \_\_\_\_\_ Joseph Whipp



Charles Riordan	Marlan Shanks
Cranley	Johnny Cashman
The Priest	Daniel Sullivan
Stephen Daedalus	Gary Moore

**8:45 BACKHAUS PLAYS BEETHOVEN SONATAS**  
 BEETHOVEN Sonata No. 15 in D major, Opus 28  
 BEETHOVEN Sonata No. 26 in E $\flat$  major, Opus 81a  
 (Wilhelm Backhaus) (London CM 9316)

**9:45 INTRODUCTION TO A PRINCIPLE OF GOVERNMENT:** Pacifica Players present The Investigation by a Far-Out Committee into the Dilemma of Dirty Dough; or, Pegler on the Rocks; or, What Happens when the "New Wave" Hits the Pacific(a). Written, directed and produced by KPFK manager Fred Haines. (KPFK)

**10:30 MUSIC FROM HISTORIC HOUSES:** Woburn Abbey. (March 6) (BBC)

**11:00 POEMS: GALWAY KINNELL:** The poet reading from his collection "What a Kingdom It Was" (Houghton Mifflin) and from his manuscript poems. (WBAI)

**11:30 NIGHTSOUNDS:** The kingdom of cabbages.

## SUNDAY, March 24

### 8:00 ORCHESTRAL-VOCAL CONCERT

HANDEL Lute and Harp Concerto, B $\natural$  major, Op. 4, No. 6

(Dupre, Ellis, Philomusica—Jones) (OL 50181) (14)

BERG Five Songs, Op. 4

(Beardslee, orch—Craft) (Col 5428) (11)

MOZART Concerto for 2 Pianos, E $\flat$  major, K. 365

(R. & G. Casadesus, Columbia sym—Szell) (Col 5151) (24)

MALPIERO Symphony No. 7

(Orch—Mitropoulos) (Cetra 50044) (24)

HAYDN Oboe Concerto, C major

(Pierlot, Lamoureux orch—Goldschmidt) (Vox 6320) (16)

SCHOENBERG Erwartung

(Dow, NY Phil—Mitropoulos) (Col 4524) (28)

**10:00 REPORT TO THE SUBSCRIBER:** Trevor Thomas. (March 22)

**10:15 BOOKS:** Kenneth Rexroth.

**10:45 WORKING MEN—XII:** John Ohliger continues with Labor Comes of Age.

**11:15 THE MEANING OF REVOLUTION—I:** Beginning an occasional series under this title by Emile Capouya, editor and writer. Today Mr. Capouya reviews two recent books on the Cuban revolution by J. P. Morray and William Appleman Williams. (WBAI)

**11:45 CONSUMER PROTECTION:** John Hopkins.

**12:00 THE JAZZ REVIEW:** Philip F. Elwood.

**1:30 THE LESTRYGONIANS:** A dramatic reading from James Joyce's "Ulysses" with original music, performed by students and faculty of the State University College of Education in Fredonia, N.Y., and produced for Folkways Records (FL 9562) by Jack R. Bowen.

**3:00 KARLHEINZ STOCKHAUSEN** continues to discuss with WBAI music director Eric Salzman a variety of compositional and artistic ideas raised by the work and the ideas of the young avant-gardist. The discussion is stimulated by a condensation of "Moments," a composition for soprano, four choral groups, and thirteen instrumentalists which will be heard on this program.

**4:30 FRONTIERS IN MEDICAL RESEARCH—The Yale Reports:** A three-part program produced in association with the Yale Medical School and reporting on problems and progress in three important areas. (WBAI)

I. **New Techniques in Surgery:** Dr. William L. Glenn, professor of surgery at Yale and head of a surgical team which developed techniques for repairing congenital heart defects, talks with Dr. Michael Hume and Dr. Horace C. Stensel.

II. **Developing New Drugs:** Dr. Arnold D. Welch, chairman of the department of pharmacology at Yale and one of this country's leading scientists in cancer research, talks with Dr. Paul Calabresi and Dr. Nicholas J. Giarmann.

III. **Progress Toward Better Hearing:** Neurophysiologist Robert Galambos, professor of psychology at Yale, talks with eye, ear, nose and throat specialist John Kirchner, Dr. Alvin Novick, assistant professor of biology, and Dr. David Hilding, assistant professor of otolaryngology.

**6:00 MUSIC FROM HISTORIC HOUSES:** music from Ingatstone. (February 28) (BBC)

**6:30 KPFA NEWS**

**6:45 REPORT ON SCIENCE:** John Cooper.

**7:00 COMMENTARY:** Robert Tideman. (MARCH 25)

**7:15 NEW DRUGS AND THE DOCTOR:** Walter Modell of the Cornell Medical School describes how the influx of new drugs presents dangers and difficulties for the medical profession and the patient. Recorded at the recent 129th annual meeting of the American Association for the Advancement of Science in Philadelphia. (WBAI)

**8:00 MAN ON EARTH:** S. P. R. Charter. (MARCH 29)

**8:30 AN INTERVIEW WITH JOHN WILLIAMS:** The young Negro novelist, whose latest book is "Sissy" (Farrar, Straus and Cudahy), talks with Anne Morisset. (WBAI)

**9:00 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (MARCH 25)

VIVALDI Concerto in G, 2 Mandolins, Strings (Angelicum Orch—Maderna)

GESUALDO Gagliarda Quarta, "Languisce al fin" (Craft ens)

DELLA CIAIA Toccata in G minor (Gerlin, harps)

CORELLI Trio Sonata in E minor, Op. 1, No. 2 (Musicorum Arcadia)

SAMMARTINI Sinfonia in G, 2 Trumpets & Strings (Acc. dell'Orso)

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